

# XMPie Video Service (XVS) Quick Guide

Version 1.2



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## **Overview**

XMPie Video Service (XVS) is a video personalization solution which enables the creation of variable content videos. It consists of two main components:

- **uMerge Video:** A plug-in to Adobe After Effects which enables to define movie variability and to upload video projects (including resources and data that define the variability) to the cloud.
- XVS Dashboard and API: A cloud service on Amazon AWS which renders the movies for streaming, streams the final movies and manages the users and the projects of the service.

Read the <u>Best practices and guidelines for motion designers</u> article to learn how to prepare and organize your After Effects project for deployment and rendering on the cloud.

Watch XMPie Video Service video training for an introduction of the XMPie Video Service, including uMerge Video, which enables the tagging of an Adobe After Effects file, and XMPie Video Service Dashboard which manages, renders, and streams the personalized videos.

# Minimum system requirements for uMerge Video

## **PC** workstation

Processor	Multicore Intel processor with 64-bit support
Operating system	Microsoft Windows 10 (64 bit) versions 1703 (Creators Update) and later
RAM	16 GB minimum (32 GB recommended)
GPU	2GB of GPU VRAM.  XMPie recommends you have a graphics processor (GPU) certified by Adobe.  For a list of certified cards, see <a href="Photoshop graphics processor">Photoshop graphics processor</a> (GPU) card FAQ
Hard disk space	5GB of available hard-disk space; additional free space required during installation (cannot install on removable flash storage devices)  Additional disk space for disk cache (10GB recommended)
Monitor resolution	1280x1080 or greater display resolution
Internet	Internet connection and registration are necessary for required software activation, validation of subscriptions, and access to online services.

# Macintosh workstation

Processor	Multicore Intel processor with 64-bit support
Operating system	macOS versions 10.13 and later.
RAM	16 GB minimum (32 GB recommended)
GPU	2GB of GPU VRAM.  XMPie recommends you have a graphics processor (GPU) certified by Adobe.  For a list of certified cards, see <a href="Photoshop graphics processor">Photoshop graphics processor</a> (GPU) card FAQ
Hard disk space	6GB of available hard-disk space for installation; additional free space required during installation (cannot install on a volume that uses a casesensitive file system or on removable flash storage devices)  Additional disk space for disk cache (10GB recommended)
Monitor resolution	1440x900 or greater display resolution
Internet	Internet connection and registration are necessary for required software activation, validation of subscriptions, and access to online services.

## XMPie Video workflow

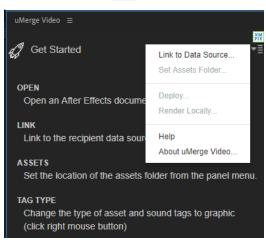
The XMPie video solution workflow is divided into the following phases: design and rendering.

## Design

This phase consists of connecting to a data source and attaching tags to text or graphic elements in the movie. Graphic elements can be either image, video or audio files.

#### To link to a data source and tag design elements:

- 1. In After Effects, open your project.
- 2. From the Window menu, select Extensions > uMerge Video to open the uMerge Video panel.
- 3. From the **Options** menu, select **Link to Data Source**.

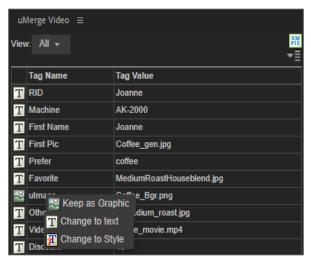


4. Select a CSV file and click **Open**.

The uMerge Video panel opens, displaying the available tags.



- 5. If you wish to tag a **graphic** element (image, video or audio), perform the following:
  - Modify the data field type by right clicking the text **T** icon and selecting **Change to Graphic**.



- Define the location of the asset folder by selecting Set Assets Folder from the Options menu.
- 6. To tag a **text** layer with text data fields:
  - Select the text layer to which you wish to apply variability.
  - On the uMerge Video panel, click the Edit tag icon.



- Click the desired text tag to add it to the Content of layer area.
- If you wish to apply copy fitting, display the record that represents the width you wish to maintain for all other records (e.g. a six-letter name), and then select the **Copy Fitting** checkbox.

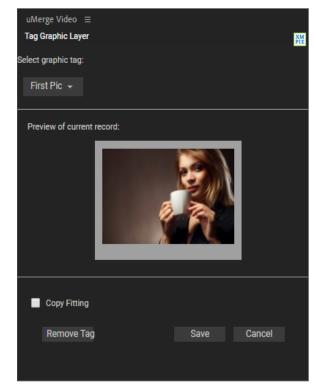
  All records will maintain the same width.
- Click Save.

- 7. To tag text with a Style property:
  - Change the field type to **Style**.
  - Select the text layer.
  - Click the **Style** field.



The text color wil vary according to the data of the Sytle field.

- 8. To tag a graphic layer with graphic data fields:
  - Select the image, video or audio layer to which you wish to apply variability.
  - On the uMerge Video panel, click the Edit tag icon.



- From the Select graphic tag list, select the graphic tag to which you wish to associate your layer.
- If you wish to apply copy fitting, display the record that represents the size you wish to maintain for all other records (e.g. a 300px x 500px rectangle), and then select **Copy Fitting**.

  All records will maintain the same rectangle size.
- Click Save.

**Note:** To each layer that is tagged a maker (#XVS#) is added, denoting that it is a dynamic layer. Do not touch these markers.

## Rendering

Two rendering options are available:

- Local rendering: Creation of individual movies one by one. These movies are created and saved locally.
- **Deployment:** This is the preferred option. It allows quick rendering of multiple movies, hosted on AWS cloud.

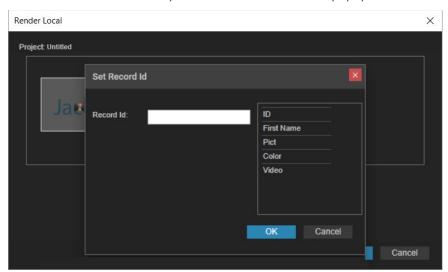
Rendering is performed using the Adobe Media Encoder application.

#### Local rendering

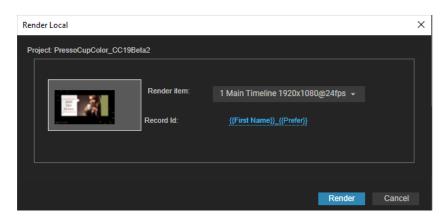
You may render a single full record locally. This is mainly for testing purposes or when you wish to produce a very small number of movies without uploading them to the cloud.

#### To perform local rendering:

- 1. Open your project in After Effects.
- 2. From the **Options** menu, select **Render Locally**. The **Render Local** window opens with the **Set Record Id** popup above.



- 3. In the **Record Id** field, compose the variability of the name of the final movie, e.g. {{First Name}}\_{{Prefer}}, and click **OK**.
- 4. From the **Render item** list, select the composition you wish to render.



5. Click Render.

Once rendering has ended, you can access the rendered movie.

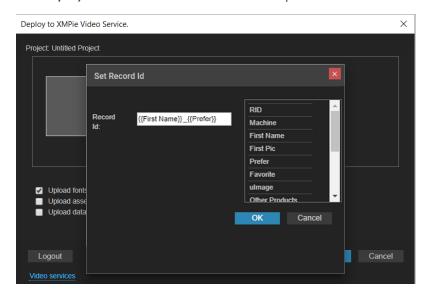


### Deployment

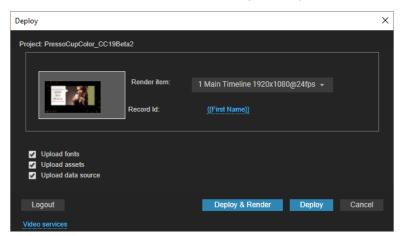
Use the **XMPie Video Service (XVS)** when you wish to render multiple records. In order to use the service, you must first log on to it.

#### To perform XVS rendering:

- 1. Open your project in After Effects.
- 2. From the **Options** menu, select **Deploy**.
- 3. Log in to the XMPie Video Service.
  The **Deploy to XMPie Video Service** window opens with the **Set Record Id** popup above.



- 4. In the **Record Id** field, compose the variability of the name of the final movie, e.g. {{First Name}} {{Prefer}}, and click **OK**.
- 5. From the **Render item** list, select the composition you wish to render.



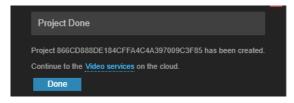
- 6. Select any of the following parameters:
  - **Upload fonts** To use the project fonts in the final video, copy all fonts used by the project to the following folder:
    - Windows C:\Program Files\Common Files\Adobe\Fonts\XMPUVideo
    - Mac /Library/Application Support/Adobe/Fonts/XMPUVideo
  - Upload assets Uploads only the assets represented by the graphic fields in the current data source.
  - Upload data source Uploads the current data source.
- 7. Click the **Deploy** or **Deploy & Render** button as follows:
  - Use **Deploy** to upload the project, its resources and optionally the assets and data source to the XVS service.
  - Use Deploy & Render to additionally trigger rendering of the project according to the uploaded data source. This option is available only if the Upload fonts, Upload assets and Upload data source checkboxes are selected.

**Note:** When using **Deploy & Render**, it is advisable **not** to work with the final CSV file that contains all recipients. Instead, use a relatively small (less than 50) set of recipients.

In order to complete rendering of all recipients, use the <u>XVS Dashboard</u> to upload and render the rest of the recipients.

At this point deployment or deployment and rendering takes place in the background. You can quit After Effects and continue with any other work that you may have.

Once the process has ended, a status window appears, providing you a link to the XVS dashboard.



If you've only deployed the project, go to the dashboard, upload the required materials and then render.

If you deployed and rendered, the rendering process may still be taking place. Go to the dashboard to see the rendered movies.

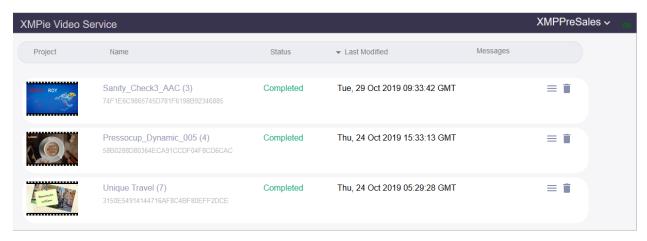
# Service Management

The XMPie Video Service comes with a web management application known as **XVS Dashboard**, which enables you to render records, view your projects and rendered movies, and delete projects.

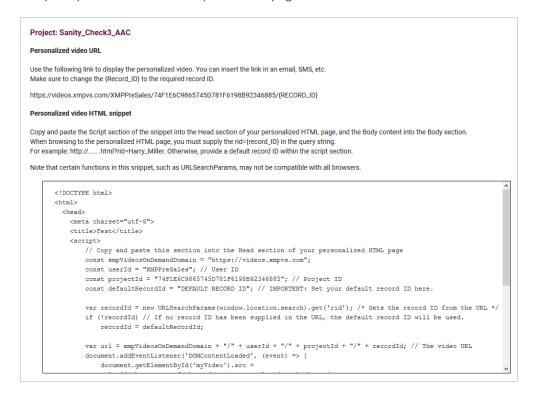
Log in to the Dashboard at <a href="http://prod.xmpvs.com/">http://prod.xmpvs.com/</a>

## View projects

You may view the various projects that have been rendered to the service.

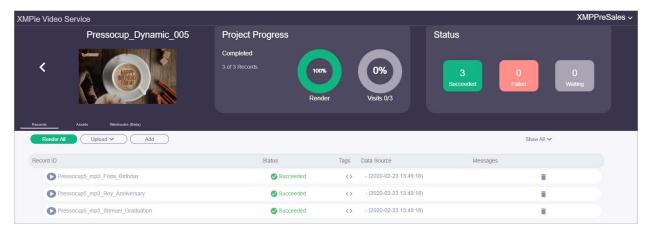


For each project click the icon to view the relevant snippet, which can be used to insert a link to the complete personalized video in your HTML page or email:



## View records

Click a project to view its records, and then select the record you wish to run.



## Define webhooks

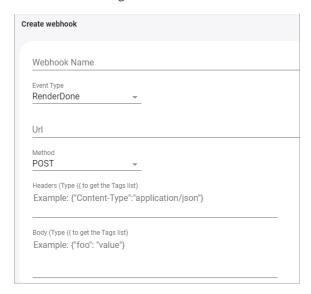
Webhooks allow XVS to communicate with external services in order to broaden its customer communication capabilities.

For example, XVS creates a new video and when the rendering is completed, a webhook is called. The webhook can be a call to a REST API, which in turn triggers an email to the recipient with a link to the video. One option is to use the API of XMPie Circle, XMPie's platform for cross-media campaigns.

Another example is to use <u>Zapier</u> to send notifications to Facebook. Developers can also create any REST API to be executed following record rendering.

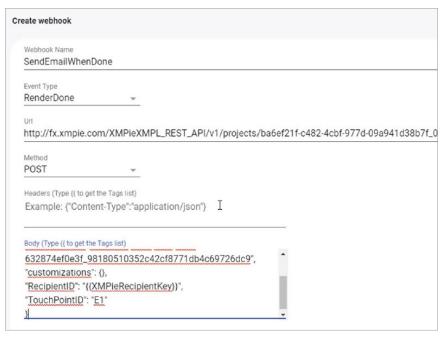
#### To create a webhook:

- 1. Click the **Webhooks** link, and then click **Add** to create a new webhook.
- 2. Give the webhook a name.
- 3. Enter the following information:



- URL: The URL to which data is sent when the trigger occurs. This can either be a URL that you've set up in Circle, Zapier or other service, or a REST API.
- Method: GET, PUT or POST method.
- Header: The API header JSON data.
- **Body:** The JSON data that is sent to the URL. The data can include static text, or any of the tag values.
- 4. Test the configuration by clicking **Add & Test** and selecting a sample record. This executes the webhook and allows you to check that it is valid.

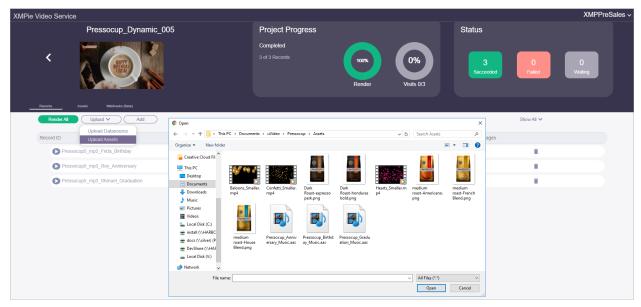
The following is an example of an XVS webhook feature used to trigger an email to be sent to the recipient when the personalized video has been created and is ready to be viewed.



## Render records

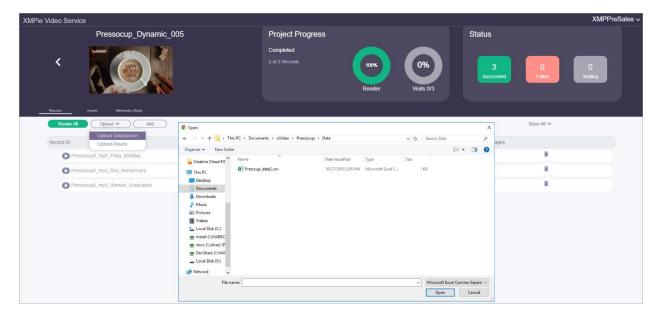
After a project is deployed, you can render it from the Dashboard to create more movies.

You may first need to upload the relevant assets. Simply click **Upload > Upload Assets** and select the necessary assets.



After the upload, you may review the assets in the **Assets** tab.

You may also add recipients that you wish to render. Simply click **Upload > Upload Datasource**, select the relevant data source and click **Render**.



## View unique visits

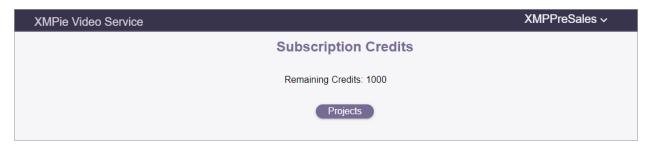
The Visits chart shows for each project the number of unique playbacks of video records.



## View remaining credits

You may view how many rendering credits remain in your subscription.

At the top right-hand corner of the screen click your user name, and from the menu select Credits.



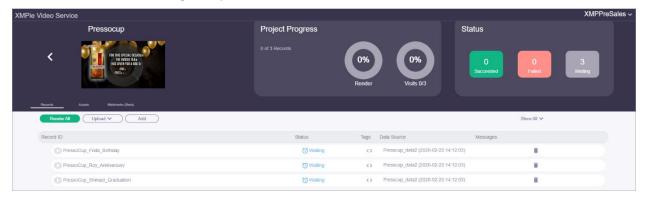
## Show options

You may filter the list of records to view:

- All records
- Completed records
- Records Waiting to be rendered
- Records that failed to render



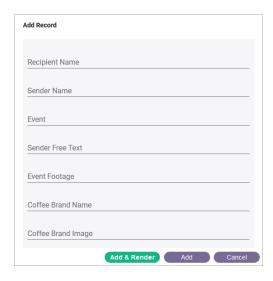
Once selected, you can render the filtered records. For example, render all records waiting to be rendered, as can be seen in the following example:



## On-demand video render

If you wish to render a video for an additional recipient, you may use this option.

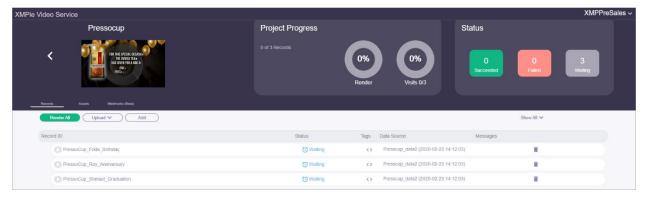
• Click the **Add** button and fill in the form.



• Click Add to add a record to be rendered later, or Add & Render to start rendering now.

## Delete records

Records may be deleted by clicking the bin icon.



# Delete projects

Projects may be deleted by clicking the bin icon.

